

SIX SIMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.M^{gr} l'Electeur Pallatin.

Mises au jour

PAR M.^R HUBERTI

Ordinaire de L'Academie Royale de Musique

ŒUVRE II.^E

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Alto Viola.

Allegro assai.

Piano.

SINFONIA I

Allegro assai. *Piano.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro assai.' and the initial dynamic is 'Piano.' The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by letters: 'Forte.' (F), 'Piano' (P), and 'rinF.' (rinf). The music is written in a single system, with each staff representing a different instrument or voice part. The notation is clear and legible, with a focus on the melodic and harmonic development of the piece.

Forte. *P.* *F.* *P.* *F.*

P. *F.* *P.* *rinF.* *P.*

F.

P. *F.* *P.* *F.*

P. *F.* *P.*

F. *P.* *F.* *P.* *F.*

P. *F.* *P.*

rinF. *P.*

P.

F. *P.* *F.* *P.*

F.

Alto Viola.

Piano.
Andante. *poco rin F.* *rin FP.* *rin FP.* *rin F.*

P. *rin F.* *P.*

rin FP. *rin FP.* *rin F. P.*

P. *F.* *P.* *F.* *P.*

Presto Molto. *P.* *F.* *P.* *F.* *P.*

E. *P.* *F.*

P. *F.*

P. *F.* *P.* *F.*

P.

1 *rin FP.* *rin F.* *P.* *rin F.* *P.*

2 *rin F.* *P.* *rin F.* *P.*

1 *rin F.* *P.* *rin F.* *F.*

P. *rin F.* *P.* *P^{mo}*

Da Capo Senza replica.

(75)
4.

Alto Viola.

SINFONIA II

Forte.
Allegro.

The main musical score for the Alto Viola part, measures 1 through 60. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the initial dynamic is 'Forte'. The score consists of several lines of music, with dynamics ranging from 'Piano' (P) to 'Forte' (F). There are also markings for 'Soli.' and 'ten.' (tension). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Col Basso Sempre.

The Basso Continuo part, measures 1 through 60. The notation is on a single staff with a bass clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and the initial dynamic is 'Pizzicato'. The score consists of several lines of music, with dynamics ranging from 'Piano' (P) to 'Forte' (F). There are also markings for 'rin.F.' (ritornello Forte) and 'P.' (Piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and a repeat sign.

Alto Viola.

The musical score for the Alto Viola part, page 5, is written in 3/8 time. The key signature has three sharps (F#, C#, G#). The score consists of 11 staves of music. The first four staves are in a single system, followed by a double bar line. The fifth staff begins with the tempo marking *Presto*. The score includes various dynamics such as *f*, *p*, *mf*, *fmo*, *rin f*, and *Resol*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

6.

Largo Molto e Staccato.

Piano. *Alto Viola.*
Forte.

Presto assai.

SINFONIA III

Largo Molto e Staccato.

Presto assai.

Forte.

piaEP. *E.* *P.* *E.* *P.* *F.* *P.* *E.* *P.* *rinfP.*

E. *R.* *E.* *R.* *E.*

E. *P.* *F.*

p.mo *p.mo* *Cres. E.* *fmo*

P.

E. *P.* *E.* *E.*

p.mo

E. *P.* *E.* *P.*

pocoF. *fmo* *P.*

Alto Viola.

First system of musical notation for Alto Viola, measures 1-10. The music is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *Cres* (Crescendo), *F* (Forzando), *P* (Piano), and *poco F.* (poco Forzando). The first measure has a *F^{mo}* (Forte) marking. The system ends with a repeat sign.

Second system of musical notation for Alto Viola, measures 11-20. The music is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *P* (Piano), *Andante Molto e con Spiritoso* (Andante Molto e con Spiritoso), *rin F.* (rin Forzando), *poco F.* (poco Forzando), *ten* (tenu), *P.* (Piano), *F. P.* (Forzando Piano), and *F. P.* (Forzando Piano).

Third system of musical notation for Alto Viola, measures 21-30. The music is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *rin F.* (rin Forzando), *poco F.* (poco Forzando), *P.* (Piano), *rin F.* (rin Forzando), and *rin F.* (rin Forzando).

Fourth system of musical notation for Alto Viola, measures 31-40. The music is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *rin F.* (rin Forzando), *poco F.* (poco Forzando), *P.* (Piano), *rin F.* (rin Forzando), and *rin F.* (rin Forzando).

Fifth system of musical notation for Alto Viola, measures 41-50. The music is in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *poco F.* (poco Forzando), *P.* (Piano), *rin F.* (rin Forzando), and *rin F.* (rin Forzando).

Sixth system of musical notation for Alto Viola, measures 51-60. The music is in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *P* (Piano), *P.* (Piano), *F.* (Forzando), and *P.* (Piano).

Seventh system of musical notation for Alto Viola, measures 61-70. The music is in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *P.* (Piano), *F.* (Forzando), *P.* (Piano), *poco F.* (poco Forzando), and *P.* (Piano).

Eighth system of musical notation for Alto Viola, measures 71-80. The music is in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *P.* (Piano), *F.* (Forzando), *P.* (Piano), *poco F.* (poco Forzando), and *P.* (Piano).

Ninth system of musical notation for Alto Viola, measures 81-90. The music is in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *rin F.* (rin Forzando), *rin F.* (rin Forzando), and *rin F.* (rin Forzando).

Tenth system of musical notation for Alto Viola, measures 91-100. The music is in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *piu Presto* (piu Presto), *P.* (Piano), and *F.* (Forzando).

Eleventh system of musical notation for Alto Viola, measures 101-110. The music is in 3/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various dynamics: *P.* (Piano), *F.* (Forzando), and *F^{mo}* (Forte).

79) 8.

Alto Viola.

SINFONIA IV

Allegro Molto

This section of the musical score for the Alto Viola part, marked *Allegro Molto*, consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various rhythmic patterns such as sixteenth and thirty-second notes, as well as rests. Dynamic markings include *Piano*, *Forte*, and *P*. The section concludes with a double bar line.

Andante Sempre Piano

This section of the musical score for the Alto Viola part, marked *Andante Sempre Piano*, consists of two staves of music. The key signature remains three sharps (F#, C#, G#) and the time signature changes to 2/4. The notation features slower rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *F*, *P*, and *F.P.* (Forse Piano).

Alto Viola.

F *P* *Cres* *F*

P *F* *P*

F *P* *poco F. P.* *F*

Presto *P* *F* *P* *F* *P* *F*

P

P *F*

P

F *P* *F* *P* *F*

P

F *P* *F* *P*

F

Alto Viola

SINFONIA V

Allegro Spiritoso

Piano

First section of the musical score for Alto Viola, marked *Allegro Spiritoso*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *Forte* (F.), *Piano* (P.), and *F.* throughout the section.

Second section of the musical score for Alto Viola, marked *Andante Molto*. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by slower, more melodic lines. Dynamic markings include *P.* (Piano), *Pizzicato*, and *Colarco*. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated above the staves.

Alto Viola

11.

Menuet

Trio

Piano

Presto

Menuet Da Capo

Alto Viola

SINFONIA VI

*Allegro assai**Piano**Forle*

The musical score for the Alto Viola part of Sinfonia VI is written on 11 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Allegro assai*. The dynamics range from *Piano* to *Forle*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *P*, *F*, *P.Cres*, *F.mo*, and *tenuto*.

Alto Viola

Piano

Allegro Gracioso

Forte P.

F.

P.

F.

F^{mo} P.

F^{mo} P.

F.

F^{mo} P.

F.

P.

F.

P.

F^{mo}

P.

Allegro Molto

F.

P.

F.

P.

F. P.

F. P.

F.

P.

F.

P.

F.

FINE.